

# Teaching Artist Symposium

## Programming for Success

Looking for your next teaching artist project? Are you eager to develop your skills to provide rich arts based learning opportunities to the field? Join us for the SWAC Pre-Conference for Teaching Artists, the **Teaching Artist Symposium – Programming for Success**.

Symposium activities will include interactive arts integration models, program planning and evaluation sessions, networking opportunities and art making. Participants will share best practices in the field, explore issues and challenges, and discuss successful examples of residency work while coming together to **strengthen the Arizona Teaching Artist community**.

Highlights include:

- **Reflector in Residence** - Throughout the day our reflector in residence will engage you in meaningful, effective reflection techniques.
- **The Artist's Voice** - Give voice to your ideas about priorities, values, trends and resources in the field.
- **Programming for Success** - Take part in sequential learning around effective program planning through collaboration, integration and evaluation.

**When:** Thursday, August 13th, 2009

**Where:** Carefree Resort and Villas in Carefree, AZ

**Schedule:**

9:30am Registration

10:00 – 10:15am Welcome

10:30 – 11:30am “The Artist’s Voice”

11:30 – 12:30pm Working Lunch – Peer Round Tables

Topics include: Web Networking  
Freeware and Web Tools  
Building Public Value  
And More!

12:45 – 4:30pm “Programming for Success”

Principals of Collaboration with Sharon O'Brien Managing Artistic Director, SharMoore Children's Productions  
Arts Integration Models

Peer Leaders/Models: Cynthia Elek - Music/Oral Fluency and Reading Comprehension  
Susan Bendix - Dance/Literature  
Catherine Nash - Visual Arts/Science  
Debra K. Stevens - Theatre/Reading and Writing  
Michael Schwartz - Community Arts Integration

Program Evaluation with Marty Skomal Director of Programs, Nebraska Arts Council

4:35 – 5:00pm “Reflecting Back/Looking Ahead”

Dr. Alison Marshall, Dance and Text Artist, Throughlines: Action in the Idea, Dance faculty Lesley University  
Chan Breathing Techniques with Dr. Mei Hsiu Chan, Artistic Director, Mei Hsiu Chan Dance Theatre

5:00 – 6:30pm SWAC Opening Reception/Networking

As teaching artists  
we balance the skills  
and sensibilities of  
educators with the  
practices of  
professional artists,  
while engaging  
participants in  
learning experiences  
in, through and  
about the arts.